

CLAIRE SORVALA

3D MODELING | TEXTURING | LOOK DEVELOPMENT

CONTACT:

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Website: www.clairesorvala.com

DIGITAL SKILLS:

3D:

- Maya
- ZBrush
- Substance Painter
- Marvelous Designer
- Marmoset Toolbag
- Unreal Engine
- Nuke

2D:

- Procreate
- Adobe Photoshop
- Adobe Premier Pro
- Microsoft Office Suite

Design Skills:

- Concept Art Creation
- Pen and Ink Rendering
- Digital Painting
- Storyboarding

LANGUAGES:

English / Native

PROFILE:

I am a Los Angeles based 3D artist who creates stylized environments and characters for feature animation. I utilize both creative and technical problem solving skills to develop charming CG pieces with strong shape language and captivating storytelling elements.

SUMMARY OF SKILLS:

3D Skills:

- Knowledgeable in the feature animation pipeline - proficient in hard surface modeling in Maya, sculpting in ZBrush, texturing Substance Painter, and compositing in Nuke
- Experience with creating both stylized and realistic textures
- Excellent eye for composition and color, strong sense for art direction

Concept Development:

- Ability to create original concepts and execute them to completion in 3D, in addition to successfully replicating the look and feel of provided concepts
- Storyboard and effectively translate writing to illustration

Communication:

- Successfully collaborate with artists from different parts of the production pipeline - team player
- Receive critique and apply to projects quickly and accurately

AWARDS & RECOGNITION:

Fall 2024 Best of Term | Character Design
Gnomon - North Hollywood, CA

Summer 2024 Best of Term | Look Development
Gnomon - North Hollywood, CA

EDUCATION:

BFA / Digital Production, Major (2025)
Gnomon - North Hollywood, CA

ORGANIZATIONS & ACTIVITIES:

Gnomon: Student Council President (2024 - 2025)

Gnomon: Texturing and Modeling Club Member (2023 - 2025)

PROFESSIONAL EXPERIENCE:

Artist's Assistant
Rancho Bernardo, CA — 2021 - 2022

Arby's Crew Member
San Marcos, CA — 2021 - 2022